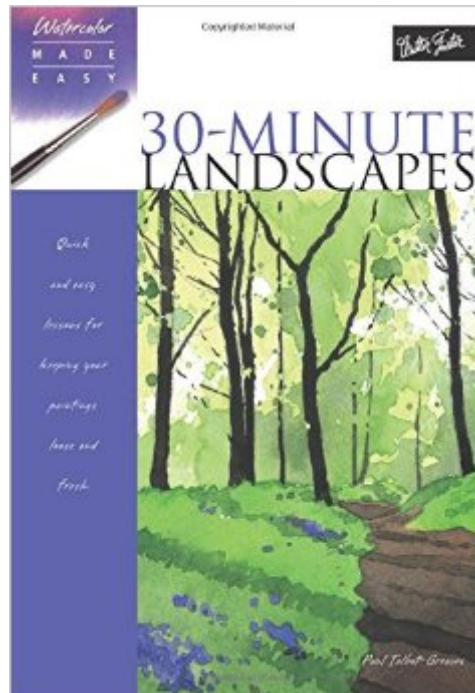


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# Watercolor Made Easy: 30-Minute Landscapes



## Synopsis

Discover the benefits of completing a watercolor painting in 30 minutes or less. Spending hours or even days on a watercolor painting can lead to dull, muddy results. But a surefire way to keep your paintings loose and fresh is to work quickly! In this informative, 64-page book, accomplished artist Paul Talbot-Greaves proves that painting in watercolor doesn't have to be an all-day event. In fact, an impressive landscape scene can be created in just 30 minutes or less, which Paul demonstrates in 27 step-by-step lessons. To discourage readers from overworking their paintings, the author breaks down each lesson into short blocks of time, indicating how many minutes should be spent on each stage. In addition, he provides practical information on tone, color, pattern, light, and more, so readers can improve their skills and develop their "artist's eye."

## Book Information

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## Customer Reviews

Like most beginners, overworking a watercolor is my biggest problem. This book has helped. It has enough instruction to get me started, but not so much that it's "paint by numbers". Highly recommend. I've put up a couple of photos. Please be kind, I'm just getting started in watercolor, lol.

I have 2 or 3 beginner painting books and looked at a dozen more in the store picking which one I wanted to try, and this was my favorite so far. It gives you the basics you need to start painting and in a way to give a beginner some "instant results" so that they just don't get frustrated and quit -- that's huge for most people on a beginner book. If you want something very in depth, perfectly step

by step and detailed with 20 pages of instruction per picture -- this is not your book. If you want something quick, easy, beginner oriented, and designed for quick (if not perfect) results -- try it out. If that's what you're looking for, I'm sure you'll learn something from this book.

I was so excited to order this book but when it arrived I found that the art lessons for each picture consist of 4 steps. Each step is accompanied by 1 paragraph and 1 picture per step. The paintings were disappointing. Maybe the book I received was a poor print copy but the paintings are drab as in many generations of photocopy. There are no bright highlights (they are dull) and the contrast is non-existent, the darks are dull. In my opinion contrast is the most important aspect to learn and to get right in a watercolor painting. Well contrast is discussed as necessary in the paragraph but there is no visual to back it up. There is no great painting to aspire to. How can you learn to paint a great painting with good contrast without a great example of what constitutes good contrast and how to accomplish it. If I had looked through this book at the bookstore I would never have purchased it. I'll try a few practice pictures because the painting look easy to sketch out but I will apply techniques that I am picking up from other books such as 'Creating Luminous Watercolor Landscapes' This artist suggests painting the same painting with different lighting (different times of day, different weather, gray day, bright day, stormy day in order to practice making every picture pop off the page.

If you want easy step by step watercolour exercises to do, then this is the book for you! It is full of useful information from the introduction to the closing words. The simple instructions which accompany the 27 exercises enable even a novice to create little masterpieces in their own right. The instructions are easy to follow and the illustrations are excellent. This is the best book of its kind for ease of use and will help anyone achieve success in watercolour painting.

Painting has been a hobby of mine since I was three years old. I have a number of painting books already and don't really want yet another book on the basics of color theory, what materials to buy, etc. I wanted a book to give me quick exercises I could do after a long day at work. This book gives me just that. I just wish they had them in other subjects like flowers or animals. If you are like me and consider yourself a bit above beginner but far from a master painter, and just want to hone and refresh your painting skills with short exercises you can fit into a busy day, I would recommend this book.

I found this book to be a great confidence builder. I'm in my forties and never imagined that I could

paint. I have done three of the paintings in the book and can't believe the results. I took a brief adult-Ed course in watercolor for the basics then bought a couple of books; this being one of them. I really like the simple yet satisfying paintings. They take me a bit longer than 30 minutes but I can see how someone more proficient can do them in 30 minutes. This book really helps me build confidence and get comfortable with watercolors.

First, you must be able to draw somewhat to do the exercises. This is not a drawing instruction book. It also helps to at least have dabbled in watercolor. If you meet these criteria, this book will be a great deal of fun, and very helpful. I'm thoroughly enjoying the exercises and getting great results. More important, I'm doing them in my own style, while learning what the author is trying to teach. Great combination, hard to find in watercolor textbooks.

Paul Talbot- Greaves are wonderful painter and instructor. The book is easy to understand and full of step-by-step instructions. I recommend this book to every watercolor lover.

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